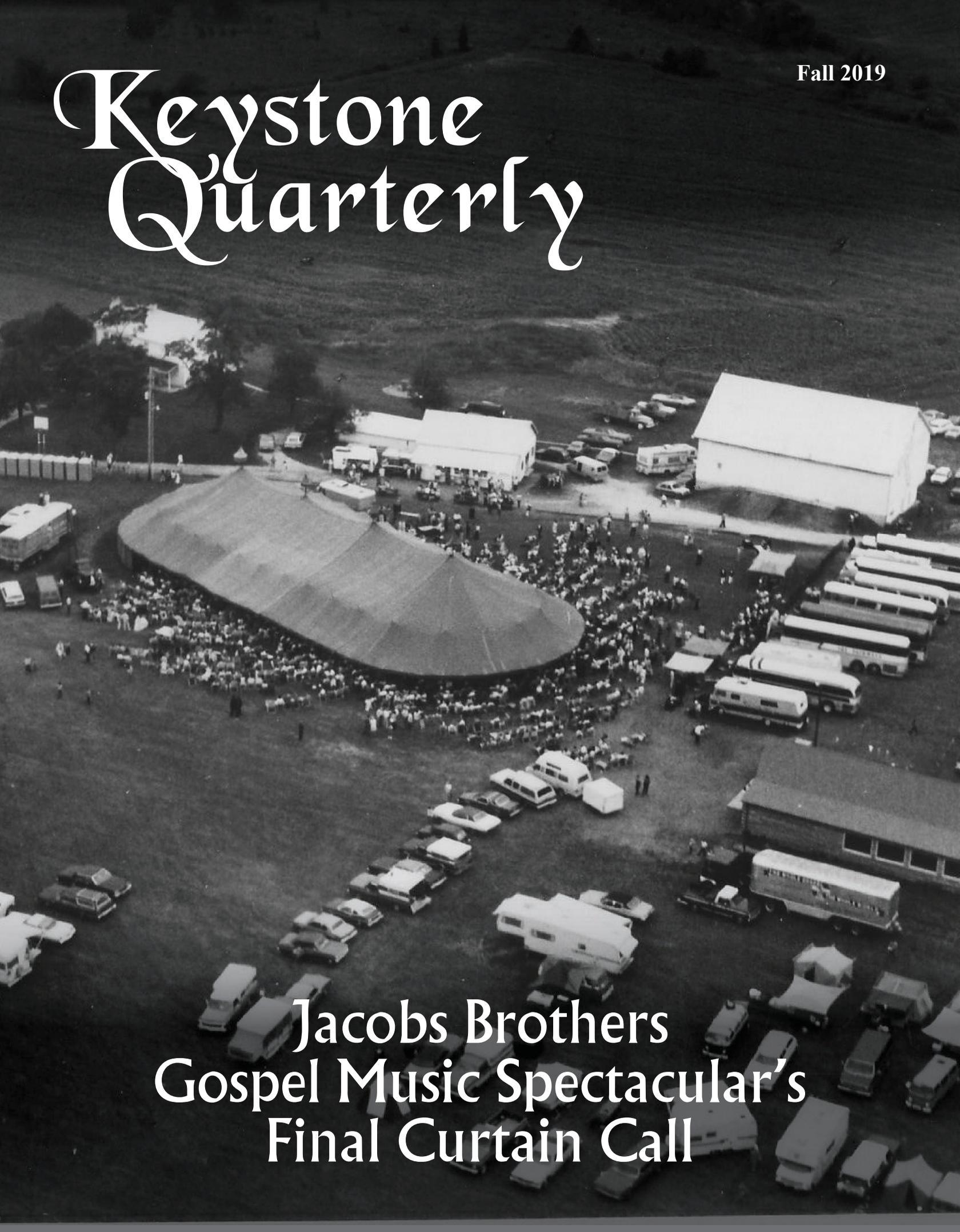


Fall 2019

Keystone Quarterly

An aerial black and white photograph of a large outdoor event. In the center, a large, dark, oval-shaped stage is surrounded by a dense crowd of people. To the right, a long line of white buses is parked. In the foreground, numerous cars and vans are parked in rows. In the background, there are several large white tents or structures, and a large white barn-like building. The overall scene depicts a significant gathering, likely a music festival or concert.

Jacobs Brothers
Gospel Music Spectacular's
Final Curtain Call

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A WORD FROM THE PRESIDENT

Hello, Everyone! WHAT A SUMMER! The past few months have been a flurry of activity! I hope many of you have gotten to attend at least one of the many southern gospel music events that have taken place near you.

Well, here we are in our Fall issue of The Keystone Quarterly. Time seems to be going by so quickly. It sure does make me think about what I may be overlooking in life and reminds me that I should be making the best of every moment.

I'd like to take this opportunity to thank all of you who are members of the PSGMA; we appreciate your continued support. If you are reading this and you are not a member, take a look at the back cover and sign up today!

Hoping to see you all at our annual PSGMA Hall of Fame Banquet on October 26th! Please check out the ad in this issue.

Sincerely,

John Lythgoe

John Lythgoe, PSGMA President

PSGMA website: <http://www.psgma.com>

JOE TOMLINSON



Joe has been writing, recording, traveling and singing from New York to Florida for more than 15 years and has written and recorded more than 50 gospel songs. Joe received the PSGMA Keystone Award in 2006 and is a lifetime member of the Pennsylvania Southern Gospel Music Association.

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Become A Member of the PSGMA... details on back cover!

ON THE NARROW ROAD

with Uncle Brian Rosenbaum



I'd like to share just a few thoughts about the LIFELINE to our Father... Prayer!

I'm embarrassed to talk about the number of times that I had a concert, preached a message or did anything for the LORD JESUS and I Didn't Remember To Pray! I'd just get so wrapped up with what I was

doing, that I Forgot to Pray! I've been so stupid!

Please don't fall into the same trap as I did. A friend encouraged me to "never open that book (the Holy Bible) without talking with the Author first!" My friend was very wise. This is like making sure the lamp is plugged in, but never turning it on... God tells us, "at the time of my favour, I heard you... NOW is the time

of My favour". HE is ACHING to HEAR from You... NOW! That means ANYTIME! Praise the LORD!

It's not that He needs to be with us. It's that WE need to be with HIM. Jake Hess used to sing it best... "Prayer is the key to Heaven, but faith unlocks the door".

I hope that you will be sure to pray regularly. This was my prayer that I'd like you to see. "Please LORD JESUS, don't ever let anything come out of my mouth that hasn't first gone through my heart"...

The message that we carry is the most powerful and precious thing that we could ever share! I hope that you will continue to share this most wonder-filled message in a way that will make our Father SMILE! Don't be like I was. Don't forget to PRAY!

May GOD bless you richly as you keep pressing on towards the mark of GOD'S high calling!

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Historian's Corner

By LJ Petersen, PSGMA Historian

Jacobs Brothers Interview



Having lived in PA for only 20 years, and more recently over the past 5 years passing through Cumberland, Dauphin, Adams, Franklin, York, and Perry Counties for our various gospel concerts, I have always wondered about the Kings Kids Camp, managed by the Jacobs Brothers, near PA 74 and PA 15 in Dillsburg, PA. With the Jacobs Brothers Gospel Music Spectaculars (JBGMS) coming to a conclusion this past July, the editor of the Keystone Quarterly, Dave Theis, and I purposed to interview the Jacobs Brothers with the objective of learning more about them, learn some about the history of their famous concerts and the spiritual impact the concert series have had on those attending the concerts, and the Kings Kids Camp. We are grateful for the time that Bob and Mike Jacobs and Mike Lawver took with us in early September 2019 and share with us their experiences.

Keystone Quarterly (KQ): When did the Jacobs Brothers' Gospel Music Spectacular (JBGMS) start?

Jacobs Brothers (JB): In 1973, motivated by the all-night Gospel sings in the south, we wanted to do something similar. Our first all-night Gospel sing, and for the next four years, we held the event at Valley View Park, in Hellam, PA, in a country park with a small stage setup. The concerts ran from 6 PM to 6 AM. Motivated by Don Baldwin and Hymntone Records, it started out with Don Baldwin, The Eastmen, The Couriers and us. The last year at that site was in 1976, and Don and the Eastmen dropped out, which left just The Couriers and us. Then, we were looking for a place to have our headquarters, so in 1977, we "bought the farm", an 87-acre farm, consisting of a farm house, a barn, and a wagon shed. We first had the concerts under a large tent, rented from York Tent and Awning. Dr. Jerry Falwell came in 1978 and dedicated the camp. The format of the Gospel sing was based on an evangelistic "Camp

Meeting" approach, starting on Monday with Nathan Meyer, Clyde M. Narramore and Doug Oldham and others, who were the speakers/singers, preaching and teaching all week, followed by southern gospel groups on the weekend. We had preaching, singing and sawdust! 3 years later, in 1980, we dedicated the chapel.

KQ: What was the motivation behind starting the JBGMS?

JB: We wanted to have something in the north, like what they had in the south, an all-night Gospel sing.

KQ: How did the King's Kids Camp (KKC) get started and what connection, if any, is there between the KKC, and JBGMS?

JB: The KKC was established for underprivileged children. The money raised by the gospel sings went to support children being at camp for one week. The cost to support one child was \$200 per week. During the summer, we had camp for 4-5 weeks. The camps started in 1978 and ran for 32 years to 2010. When we first started the camp, we were wondering where we would get underprivileged children from. One member on our board said that he knew of a place on the other side of Pittsburgh. So, we sent our van out there and brought back 12 children. They were supposed to be aged 8-12, but there was a 'leader' with the group, who was not 12 years old at 6'2". He was the leader of the group. He commented to us that he did not know that this was a religious camp and if he had known that, they would not come. He was insistent on not staying at the camp. I [Bob Jacobs] told him he had two choices: stay here at the camp, or I would call the Sheriff and have him come get him. One of our board members, Bill Miller, asked me if he could talk with him. He took him for a walk and spoke with him. When they came back from the walk, the Sheriff had arrived and the leader decided to stay. In fact, Bill shared the Gospel with this young man, and he turned his life over to the Lord; and the next day, ordered the others to turn their hearts over to the Lord and be saved! We had an above ground pool, and

Jacobs Brothers Interview (cont'd)

so I baptized all 12 children in our swimming pool. Our brother Dick Jacobs was the first Camp Director. There was definitely a direct connection between the KKC and the Gospel Sings.

KQ: Jacobs Brothers have been singing for six decades. This has obviously been a strain on your families. What advice can you give to a young or just starting out singer about going out on the road with a group and balancing family life?

JB: Two things that really helped with the success of the camp was 1) having understanding and supporting wives, and 2) volunteers. Our wives were very supportive of us, and really carried the load at the camp, especially when we were out on the road; that really helped us a lot on the home front. My [Mike Lawver] parents would come during the summer with other families and took over a section of the campground called, "The Crazy Corner". They would take care of the trash, do maintenance, and take care of whatever needed to be done. Unfortunately, [Mike Jacobs], the one thing that really supported the success of the camp in the early years, was the thing that led to the camps coming to a close, and that is lack of volunteers. Those that volunteered, a small group, had grown older, and along with the summer heat, made it difficult to volunteer.

The advice that we can give a young singer who goes out on the road with a group to sing, is marry a spiritual, understanding spouse, that's what was very helpful with us. Although, many times our wives would tell us "Isn't it time for you to go back out on the road and sing?", or they would say, "Just go out and sing." But, in all seriousness, having spiritual, supporting and understanding spouses is key to going out on the road many nights during the year, away from home.

KQ: The Jacobs Brothers have enjoyed 47 years of the JBGMS; what have been this biggest challenge(s) in achieving that long of a successful run with the concert series?

JB: What was most helpful in achieving the 47 years that we enjoyed, was that, in addition to the volunteers, was that the same people who loved the Gospel Sings, loved the camp and the purpose of the camp in helping underprivileged children. The Lord

was speaking to the hearts of these people who loved the Gospel Sings and loved the camp and its purpose. Another challenge to keeping the Gospel Sings and camp going was raising the money to keep the camp going. But again, the same people who loved the Gospel Sings loved the camp and faithfully and financially supported the camp.

The biggest hindrance to keeping the all-night Gospel Sings was the surrounding community. What I mean by that is, that they would call the authorities because of the music that would carry out into the surrounding communities. We were "disturbing the peace". The police were very kind. They would come out at midnight, and tell us that they had complaints of noise. The complaints would come from one direction, but the noise was actually going the other direction entirely... I guess it was the echoes that they were hearing. Our [Mike Jacobs] friend lived over on a hill on the other side of the camp, and he would tell us that he would hear: "Now make the Dixie Melody Boys welcome!"

KQ: If you were to pick the top 3 achievements resulting from the JBGMS, what would they be?

JB: I would say establishing the Kings Kids Camp, sustaining the camp over all of these years, and lastly Randy Simpson. His full-time ministry started here, and as a young man, he came to know the Lord here. That was the Lord's success, and not our doing.

KQ: Of all of the groups, both nationally known, and regionally known that have sung at the JBGMS, which ones have been most memorable?

JB: Probably the most memorable are the Cathedrals and also the Dixie Melody Boys. The Dixie Melody Boys have been here all of the 47 years that we have had the Gospel Sings. We had the Cathedrals up until about 1991. Our friend JR Damiani, who lives near in Lansdale, in eastern PA, would have Gospel Sings as well. JR was one of the first four groups starting in 1973 in Hellam. We would have the Dixie Melody Boys, and then when they were touring the North, they would go over to JR's Gospel Sing as well.

George Younce and Glen Payne were the rocks of the Cathedrals, but what is most amazing, are all of the groups that have spun off from the Cathedrals. Back then, before Roger Bennett was their pianist,

Jacobs Brothers Interview (cont'd)

Gerald Wolfe was the pianist. He could sing lead and play piano. On one night, Glen Payne was ill, and Gerald filled in singing the lead and playing piano. Shortly after, Greater Vision was started by Gerald Wolfe. Mark Trammell was also with the Cathedrals and we all know that he started the Mark Trammel Quartet. He would come here and sing. Later, Ernie Haase, who was with The Cathedrals as their tenor, later formed Ernie Haase and Signature Sound, but that group never sang here. Danny Funderburk, who was with the Cathedrals for 8 years, came here when Mike Lawver's daughter Amy was 6 years old and a memory from that night was that Danny brought her up to the stage and he had her sing "Movin' Up to Gloryland" with them. That was fun. Bill Dykes was with the Cathedrals in the early '70's, so he did not sing with them when the Cathedrals were here, but he was here when he was with Jerry Goff. Johnny Cook, with the Happy Goodman Family, sang here many times, and his times were memorable. He sang here in 1980, the night before we dedicated the Chapel. We know he found the 'city that he was looking for' with Vestal Goodman, as they would sing the song "Looking for a City" and go up a half step on each verse.

KQ: How has prayer impacted the decisions and focus of JBGMS, and give a couple of examples of how God answered specific prayers involving JBGMS?

JB: We had prayed that our financial house would be in order by our 50th year. We were running short on money and we prayed diligently for a full year and asked God to deal with our finances. He did! It took Him until December 29th of that 50th year, but he provided two Christian business men who had the same vision for the camp, that being providing camp for underprivileged children. They purchased the camp from us and have leased the camp back to us for the past 8 years, so that we could continue to have the Gospel Sings in July and throughout the summer months.

KQ: Since the JBGMS have been successful for all of these years, what motivated you to end the Concert Series this year?

KB: Several factors led to us ending the Concert Series this year. Limited staff, fewer volunteers to do the

work, and fewer people coming out to the concerts. In 1995/6 at the peak of the Gospel Concert series, we had 1,900 people come out on a Saturday night. This year, we did not total 1,900 for all four days. With fewer people in attendance, financial offerings and ticket sales dropped off to the point where we could not foot the cost of the top name groups coming in on Saturday and Sunday.

KQ: Did the concert series start in the open air, a tent or the present tabernacle?

JB: We did start the Concert Series off in 1973 in open air. From 1977-1984, we held the Concert Series under a large tent, and then in 1985 we built the pavilion. We had sawdust floors when we built the pavilion. Initially, we had metal seats in the pavilion, and between old rusty metal seats, and the sawdust, people were messing up their clothes. I received a call one day from Harold Young, who informed me that they were going to remodel The Forum in Harrisburg. After talking with five different people, I finally found the right person. He made a deal with us: they were going to throw out all of their seats, but if we could bring a truck, they would remove the seats, and take them to the door. All we had to do was load them. We ended up with and transported 1,800 seats. We only needed 650 seats. So, we sold some of the seats and with the money from that we were able to pour concrete for the floor. We had to store some of the seats in our barn, other people's barns and all over the area. We didn't always have permanent seats in the pavilion. People would bring lawn chairs and we saw that we could not get as many lawn chairs in the pavilion as we thought we could with permanent seats. When we first started, people would bring their lawn chairs and use metal stakes and stake their chair to the ground. Then, other people would come in and take the stakes out, discard the other people's chair to the side, and stake in their own chairs. So that is what prompted us to get permanent seating. Also, we have not always had the same backdrop on the platform. We started with curtains. Then, a guy on our board of directors, had access to lumber, which led to the making of the backdrops. However, they were a bit of a challenge, as these 15-foot lumber boxes had nails and staples in them that had to all be pulled. Ouch!

Jacobs Brothers Interview (cont'd)

KQ: What was the latest time overnight that you can remember a concert night going?

JB: We held the all-night Gospel Sings, 6 PM - 6 AM, for the first 7-8 years, so 1984 was the last year for the all-night sings. We tried different times: We went from 2 PM to 2 AM, but that got to be too hot in the afternoon, so we moved to 4 PM to 4 AM, and most recently from 6 PM – 1 AM.

KQ: Have you created a concert series historical article to this date?

JB: For the 50th anniversary of the Jacobs Brothers concert ministry in 2012, we published a brochure that had many of the pictures taken from over the 50 years that served as sort of a historical article covering our 50 years of singing Gospel music. This year's handout, our last year, showed the camp with the big tent in 1980. That picture was taken by Duane Nicholson, who at that time had a private airplane and flew over and took the picture of the camp with the tent.

KQ: This year was the final year of the JBGMS. Are there any plans in place to continue the Summer Gospel Music Series at the KKC in the future?

JB: Yes, but none that we will be sponsoring. Randy Simpson has had the Memorial Day and Labor Day Concerts here for a few years now and he also will now be picking up the Friday and Saturday concerts the same weekend that we have held the Gospel Spectacular. There is another promoter who would like to do a 4th of July concerts series here, nothing definitive on that yet, but there are things in the works; more to follow with that.

KQ: What are your plans for the future?

JB: Whatever God Allows {Mike} and One Day at a Time [Bob]. We started this camp with that song and we plan to follow it. Further, we make our plans, but God determines our steps.

No matter where the Lord leads the Jacobs Brothers in the future, beside their 57-year journey that He directed their paths, they made a huge impact in the lives of underprivileged children through the Kings Kids Camp. Furthermore, through their Gospel Spectaculars, and through all of their concerts on tour and 60 gospel albums, they have touched the lives of so many for the kingdom of God. They continue to minister in 100 concerts a year, plus running many tours annually throughout the country and around the world.

In conclusion, after reflecting on this interview with The Jacobs Brothers, two passages from Scripture come to mind:

1. *Matthew 19:14 KJV: "But Jesus said, Suffer the little children, and forbid them not, to come unto me; for of such is the kingdom of heaven."*

2. *Proverbs 3:5,6: "Trust in the Lord with all thine heart; and lean not unto thine own understanding. In all thy ways acknowledge Him, and He shall direct thy paths".*

Thank you, Jacobs Brothers, for all you have done for children, and for the cause of Christ. God Bless you and your families!

To follow their ministry, go to www.jacobsbrothers.com, as well as their 30-minute television program being produced since 1973 on WGCB Channel 49, located in Red Lion, PA. The program was expanded to one hour in 2019. It is shown on Sunday afternoon from 5 to 6 PM.



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THE “GOSPEL MUSIC SPECTACULAR” HISTORICAL LEGEND OF SOUTHERN GOSPEL TALENT OVER THE YEARS

By Dave Theis

From the 1970’s until 2019, The Jacobs Brothers and others brought all of the country’s best southern gospel talent and gospel speakers to the GOSPEL MUSIC SPECTACULAR. For a while, they were ‘all night sings’... Here is a legend of who has visited the concert series over the years, many who came many, many times over the years, in no particular order:

CATHEDRALS QUARTET	GOLD CITY	OWENS
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JOHNNY COOK	RECREATION	JACOBS BROS. 70’s REUNION GROUP
CHARLES TREMENDOUS JONES	BILL MURRAY	PHIL CROSS
LAVERNE TRIPP	DON NORMAN	BROTHERS IN GRACE
DAVE BOYER	PHILLIPS FAMILY	DOVE BROTHERS
DOUG OLDHAM	STEEL CITY	HEMPHILLS
MERRILL WOMACK	FLEETHER BROTHERS	DOWN EAST BOYS
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EASTMEN	DONNIE SEABOLT	HAGANS FAMILY
HEMPHILLS	KINTZEL BROS.	DONNIE SANDERS
WATCHMEN	CAL THOMAS	THE HALES
DIXIE MELODY BOYS	PAT KELLEY	MENDED WINGS
HOPPERS	EASTER BROS.	COMMON BOND
CENTURIANS	REUNION	SHELDON MENCER
VERSATONES	ANCHORMEN	PROMISED LAND QT.
CROSSMEN	CANAAN HAPPY LAND	THREE BRIDGES
DELAWDERS	REX NELON	JIM BRADY TRIO
GABRIELS	CHURCHMEN	BLACKWOOD BROTHERS
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CANADIANS	SECOND GENERATION	DOVE BROTHERS
JACK SHELL	KINGSMEN	BOOTH BROTHERS
KEN MARKLEY	LESTERS	JEFF AND SHERI EASTER
HENRY HARRISON	JEFF & SUE DUFFIELD	BRIAN FREE and ASSURANCE
DICK CANFIELD	APOSTLES	LUMBER RIVER QT.
FREDDY GAGE	CHRISTIAN FELLOWSHIP QT.	DIPLOMATS
BELIEVERS	NATHAN MEYER	ANN DOWNING
NEW SPIRIT	NEW SONG	RANDY SIMPSON
VICOUNTS	PERFECT HEART	COMMANDMENT 11
JOURNEYMEN	GREATER VISION	NEEDHAMS
CASH FAMILY	BISHOPS	McMILLENS
SINGING JOURNEYMEN	LACEYS	CARRIERS QT.
SUNBEAMS	PURE IN SPIRIT	DAVE KOFFEL
NATHAN MEYER	KAREN PECK	SKYLINE BOYS
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FAMILY CIRCLE	HOLLEY and AMY	MARCH FORTH
TEDDY HUFFAM AND THE GEMS	PANTANA FAMILY	MIKE WILLIAMS
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BOB PALMER	BUDDY MERRICK	MILLERS
CHET BITTERMAN	JIM HUBILL	TRUE ALLIANCE
TALLEYS	DIXIE ECHOES	MENDED HEART
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Needless to say, GOD has richly used the Jacobs Brothers and their annual GOSPEL MUSIC SPECTACULAR for bringing national Southern Gospel music to Pennsylvania for so, so many years!!

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We Love You Wall

By Duane Nicholson



Traveling the nation and around the world has allowed me to see some awesome sights. I still love to travel and observe our beautiful world. Every nation I have visited, and every corner of our beloved United States has areas of beauty: mountains, oceans, lakes, deserts, valleys,

rivers, plains and even some skylines of major cities. This article will be about an unusual happening that involves the beautiful Susquehanna River that winds its way rather slowly from the northern reaches of Pennsylvania, New York State and Maryland and its tributaries from thousands of square miles to its final destination in the Chesapeake Bay and on to the Atlantic Ocean.

It is not a deep river, but on occasion it can be a raging monster. There are records of major flooding from the 1800's to the present. It seems that the major floods were 15 years apart. The worst was the year I discovered America far from Pennsylvania, where I grew up, in Iowa. It was so devastating, that one town named Sunbury, along the river, decided to put up a wall that was higher than the previous high mark of flooding by quite a bit. A major road with homes were along this wall and it did cut off the view of the river.

The year was 1936.

The years went by and from time to time the river rose, but never got close to the water level of 1936. Several years after the devastating flood of 1936, people began to complain about the wall obstructing their view. Many wanted the wall to come down. Memories of the destruction faded and younger people who had not experienced the '36 flood were clamoring for the wall to come down.

Then came 1972, when tropical storm Agnes came storming up and down the river, dumping incredible amounts of rain. Flood stages rose to over 6 feet higher than in 1936 in some areas. Over 1,600 homes were flooded and 72 people died. One of the only bright spots along the devastating path of raging water was the town of Sunbury. The water came within 1 inch of

the top of the wall and held. Hundreds of homes, and probably lives, were saved.

When the water receded, someone brushed the wall in huge red letters with the words of this article's title, 'WE LOVE YOU WALL, 6/24/72'. I took a picture of this lettering, and it is shown below.

There is a sermon in this story. When we become a Christian, a wall of protection is built to protect us from the onslaughts of the devil that surely will come into our lives. Even in the early stages and through many years, our nation has been protected by God's hand, because our nation trusted in an almighty God, or at least proclaimed our trust in God in so many ways. Now, it seems that the wall of protection is being attacked on every hand. We even see prominent religious leaders tearing down the wall of protection and forgetting God.

It seems our wall of protection is in disrepair.

I urge all of us to repair that wall of protection, because in the coming years, the storms will come and we must be ready to withstand the raging storms that would love to destroy our Trust in the Lord our God. Isaiah 60:18: "Violence shall no more be heard in thy land, wasting nor destruction within thy borders; but thou shalt call thy walls Salvation, and thy gates Praise".





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We invite you to visit our web page to hear clips of music from our newest CD entitled “Saved by Grace”

A new national radio single, which has been released by Eric Melton with “Choice Productions Media Group”, is entitled “What Happened At The Cross, Stays At The Cross.” The single was written by Kristi Fitzwater and Jerry Kelso and is taken from our latest recording, “Saved By Grace”. The recording features a plethora of songs including quartet favorites, loved hymns, as well as new material; the recording contains something for every gospel music fan. “What Happened At The Cross, Stays At The Cross” is currently playing on numerous radio stations and will be available for download purchase on iTunes, Amazon Music and numerous other download sites in the near future.

Now booking for 2020. We’d love to worship with you!



P.O. Box 811, Ebensburg, PA 15931

Phone: 814-421-0808

Web: www.keystonestatequartet.net

Email: keystonestatequartet@yahoo.com

Like us on Facebook: Keystone State Quartet

24th Annual Gospel Music Festival

Proceeds to Benefit God's Work at **Bethesda Mission**

Saturday November 9th, 2019 • 6:00 p.m.

Otterbein United Methodist Church • 647 Forge Road • Carlisle, PA

Featuring: **Brothers in Grace • Randy Simpson • Dixie Melody Boys**



**ADVANCED TICKET PRICES: Gold Artists Circle – \$25 • Regular Reserved – \$20
Regular Reserved Groups of 10 or More – \$18 • 12 & Under – \$6 • Day of Concert – \$23**

FOR INFORMATION AND MAIL ORDER TICKETS: Mail check or money order with a self-addressed stamped envelope payable to: **Randy Simpson Ministries**, 104 Pearl Drive, Carlisle, PA 17013 or call 717-385-8901.

DIRECTIONS: From Harrisburg – follow I-81 South to exit 49 (High St.), end of ramp, turn left onto W. Trindle Rd. Proceed 1/4 mile and turn right onto Army Heritage Rd. Proceed 1/10 mile and turn left onto Fairview St. Proceed 3/4 mile to traffic light. Proceed straight 1/4 mile and turn left onto Forge Rd. Proceed 1 mile and church is on your left.

From Chambersburg – follow I-81 North to exit 48 (York Rd.), end of ramp turn right onto Rt. 74 (York Road). Proceed 1/2 mile and turn right onto Westminster Drive. Proceed 1/10 mile and turn left onto Forge Rd. Proceed 1 1/2 mile and church is on your left.

For more information visit www.bethesdamissionbenefit.org



Randy Simpson's
Christmas Dinner Concert

Saturday, December 7th, 2019

6:00pm (Doors open @ 5:30pm)

THE TREE HOUSE

(1090 Franklin Street - Carlisle, PA)

\$30 each

Great Food

Awesome Fellowship

Laughter & Fun

Special Door Prizes

For tickets, reservations and more info, call:
717-385-8901 or email randy@randysimpson.org

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Details on back cover!

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Please accept my (our) additional contribution of: \$5.⁰⁰ \$10.⁰⁰ \$15.⁰⁰ \$20.⁰⁰